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At Russian Military Party

Amity Reigns on Social Front

THE Air Force all but soared into the wild blue yonder Saturday evening when their world-famous Band wound up its portion of the Festival of Music of 1960 with John Philip Sousa's stirring "The Stars and Stripes Forever."

Staged for the benefit of

the Air Force Officers' Wives Club welfare fund, the Festival took place at Lisner Auditorium and featured the Air Force's Band, Strolling Strings, Bagpipe Band and Academy Cadet Choir—flown in from Colorado just for the concert.

Japanese Ambassador and Mrs. Asakai were there to hear the premiere performance of Shigeo Tohno's "Festival Prelude"—a composition written in honor of the marriage of Prince Akihito of Japan—played by the Air Force Band, conducted by Col. George S. Howard.

One group of music lovers, whose usual mode of travel is the limousine, gaily piled out of buses thoughtfully supplied by their dinner hosts, Secretary of the Air Force and Mrs. Dudley Sharp, General and Mrs. Charles P. Cabell and Under Secretary and Mrs. Joseph Charyk. The three couples entertained more than 100 guests at a pre-Festival party at the Army Navy Town Club.